

New York Arbor Gallery Opens

By Dan Guarino

The New York Arbor gallery in Rockaway Park has opened its doors with a new and varied exhibition, 2016 Spring Equinox.

The new gallery, at 114-07 Rockaway Beach Blvd., celebrated with a Sunday opening reception on March 20 from 12 to 5 p.m.

Visitors were greeted by many of the show's eight artists who were on hand for the opening, ready to talk about their work.

The works themselves run the gamut from photography to collage, painting, jewelry, assemblage and textiles. One prominent piece, Warm In Winter, features a working phonograph set inside the red blossom of large flower-like sculpture. Artist Emma Swanson, dressed in a matching red, chatted with visitors as they came in. Elsewhere Joel Stoehr's Jamaica Bay Fishing Map presents a stylized almost glowing view of Rockaway and Broad Channel. Robert Sarnoff's Beachstrat provides snippets of images of life by the crowded summer shore.

2016 Spring Equinox also features Eve Ackroyd, Alice Elisabeth, Janina McCormack and Pamela Williams. Gallery founder George Turner noted that it took a great deal of work to turn the storefront, known for years as the Fecund Clown, and then the Creative Clown, into an art space. Through a lot of effort though, he said, it was all done in time.

The result is two white, compact gallery spaces with an inviting and intriguing layout. In a NY1 New interview earlier this year, Turner described this new space as a place where artists would "be able to express themselves and have a place for that." 2016 Spring Equinox, New York Arbor's inaugural exhibition, will run to Sunday, May 15.

Gallery hours are Tuesday to Friday from 5 to 8 p.m. and 12 to 5 p.m. on weekends.



Artists, guests and artwork comingled at the opening of 2016 Spring Equinox, the first exhibition at the new New York Arbor gallery in Rockaway Park.

